

# jingle-bell rock

BASS

Words and Music by JOE BEAL and JIM BOOTH  
Arranged by JERRY NOWAK

MODERATE ROCK-shuffle tempo ( $\text{♩} = 120$ ) ( $\text{♩} = \text{♩} \text{♩}$ )

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 57 measures across 10 staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (measures 1-10, 11-14, 15-16, 17-22, 23-28, 29-34, 35-40, 41-46, 47-51, 52-57) and *f* (measures 11-14, 15-16, 17-22, 29-34, 35-40, 41-46, 47-51, 52-57). Chord symbols are placed above the notes, including  $Cm1^9$ ,  $F7(b9)$ ,  $Bb^6$ ,  $BbMA^9$ ,  $Bb^6$ ,  $B^o7$ ,  $Cm1^7$ ,  $F^9$ ,  $Cm1^7$ ,  $F^9$ ,  $Cm1^7$ ,  $F^9$ ,  $Cm1^7$ ,  $F^9$ ,  $Cm1^7$ ,  $F^9$ ,  $Cm1^7$ ,  $F^9$ ,  $C^7$ ,  $F^9$ ,  $Bb^6$ ,  $Bb^9$ ,  $Eb^6$ ,  $E^o$ ,  $Bb/F$ ,  $Bb$ ,  $Gm1^7$ ,  $C^9$ ,  $Gm1^7$ ,  $C^9$ ,  $F^7$ ,  $Bb^6$ ,  $BbMA^9$ ,  $Bb^6$ ,  $Dm1^7(b5)/Ab$ ,  $G^7$ ,  $Eb^6$ ,  $Ebm1^6$ ,  $C^7$ ,  $F^9$ ,  $Bb^6$ ,  $Bb^9$ ,  $Eb$ ,  $E^o7$ ,  $Bb^6$ ,  $BbMA^7$ ,  $Bb^6$ ,  $BbMA^7$ ,  $Bb^6$ ,  $Gm1^7$ ,  $C^7$ ,  $Gm1^7$ ,  $C^7$ ,  $F^9$ ,  $Bb^6$ ,  $BbMA^9$ ,  $Bb^6$ ,  $Dm1^7(b5)/Ab$ ,  $G^7$ ,  $Eb^6$ ,  $Ebm1^7$ ,  $C^7$ ,  $F^9$ ,  $C^7$ ,  $F^9$ ,  $C^7$ ,  $F^9$ ,  $C^7$ ,  $F^9$ ,  $Bb^6$ ,  $B^9$ ,  $Bb^13$ .

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